

IN THE CLAIMS

Please amend the claims as follows:

1. [Currently Amended] A method of arranging for a provision of music from a provider of music to an operator of a public medium comprising the following steps: a) the provider acquiring from the operator a right to play a selection of music in said public medium; b) and transferring said right to play music to the provider of music; c) delivering said selection of music from said provider of music to said operator; and d) playing said selection in said public medium.
2. [Cancelled] ~~A method according to claim 1 further comprising the following steps: delivering said selection of music from said provider of music to said operator; and playing said selection in said public medium.~~
3. [Original] A method according to claim 1 further comprising the step of selecting the operator.
4. [Original] A method according to claim 1 further comprising the step of selecting the provider of music.
5. [Original] A method according to claim 4 further comprising the step of selecting the operator.
6. [Original] A method according to claim 1 further comprising the step of selecting from the provider of music an appropriate selection of music to play in said public medium.
7. [Original] A method according to claim 1 further comprising the step of arranging for the payment of copyright license fees to the owners of a copyright subsisting in said music.
8. [Original] A method according to claim 1 wherein the public medium is selected from a group consisting of retail stores, bars, sports stadiums, sports arenas, hand-held devices including personal communication devices, mobile phones and personal digital assistants, phone line holding ports and on-line websites.

9. [Original] A method according to claim 1 wherein the provider of music is selected from a group consisting of a record company, a record producer, a music publisher, record distributor, a recording studio, an individual artist, an individual, a music provider and an agent for musical artists.

10. [Original] A method according to claim 1 wherein the right to play a selection of music in said public medium is at a pre-determined time and for a pre-determined length of time.

11. [Currently amended] A method of acquiring music for an operator of a public medium to play in said medium comprising the following steps: a) arranging with the operator to find a provider of music based on a set of criteria; b) selecting an appropriate provider of music based on said set of criteria; c) and arranging for the provider of music to acquire from the operator a right to play a selection of music in said public medium; and d) delivering said music from the provider of music to the operator.

12. [Cancelled] ~~A method according to claim 11 further comprising the step of delivering said music from the provider of music to the operator.~~

13. [Original] A method according to claim 11 wherein the provider of music is selected according to a pre-selected set of criteria provided by the operator.

14. [Original] A method according to claim 11 further comprising the step of selecting from the provider of music an appropriate selection of music to play in said public medium.

15. [Original] A method according to claim 11 further comprising the step of arranging for the payment of copyright license fees to the owners of a copyright subsisting in said music.

16. [Original] A method according to claim 11 wherein the public medium is selected from a group consisting of retail stores, bars, sports stadiums, sports arenas, hand-held devices including

personal communication devices, mobile phones and personal digital assistants, phone line holding ports and on-line websites.

17. [Original] A method according to claim 11 wherein the provider of music is selected from a group consisting of a record company, a record producer, a music publisher, a record distributor, a recording studio, an individual artist, a music provider and an agent for musical artists.

18. [Original] A method according to claim 11 wherein the right to play a selection of music in said public medium is at a pre-determined time and for a pre-determined length of time.

19. [Currently Amended] A method of arranging a business transaction comprising the following steps: a) selecting a provider of music; b) selecting an operator of a public medium wherein said medium is appropriate for playing music of the provider of music based on a set of pre-determined criteria provided by said operator; c) ~~and~~ arranging for the provider to acquire from the operator a right to play a selection of music in said public medium; and d) delivering said music from the provider to the operator.

20. [Original] A method according to claim 19 further comprising the step of arranging for the payment of copyright license fees to the owners of a copyright subsisting in said music.

21. [Original] A method according to claim 20 wherein the public medium is selected from a group consisting of retail stores, bars, sports stadiums, sports arenas, hand-held devices including personal communication devices, mobile phones and personal digital assistants, phone line holding ports and on-line websites.

22. [Original] A method according to claim 21 wherein the provider of music is selected from a group consisting of a record company, a record producer, a music publisher, a record distributor, a recording studio, an individual artist, a music provider and an agent for musical artists.

23. [Original] A method according to claim 19 wherein the right to play a selection of music in said public medium is at a pre-determined time and for a pre-determined length of time.

24. [Cancelled] ~~A method of conducting a business transaction between a provider of music and an operator of a public medium comprising the step of arranging for the acquisition of a right to play a selection of music in said public medium by the provider from the operator.~~

25. [Cancelled] ~~A method according to claim 24 wherein the right to play a selection of music in said public medium is at a pre-determined time and for a pre-determined length of time.~~

26. [Cancelled] ~~A method for an operator of a public medium to acquire music for playing in said public medium comprising the step of transferring to a provider of music a right to play a selection of music in said public medium.~~

27. [Cancelled] ~~A method according to claim 26 wherein the right to play a selection of music in said public medium is at a pre-determined time and for a pre-determined length of time.~~

28. [Cancelled] ~~A method for a provider of music to acquire the right to play music in a public medium comprising the step of acquiring from an operator of a public medium a right to play a selection of music in said public medium.~~

29. [Cancelled] ~~A method according to claim 28 wherein the right to play a selection of music in said public medium is at a pre-determined time and for a pre-determined length of time.~~

30. [Original] A method according to claim 19 wherein there is no cost to a member of the public for accessing said music from said public medium.